

INTERNATIONAL COPYRIGHT AND NEIGHBOURING RIGHTS: THE BERNE CONVENTION AND BEYOND, 2ND ED (TWO BOOKS)

Part I: The History and Development of International Copyright and Neighbouring Rights Conventions

1. The Development of International Copyright Relations
2. Origins of the Berne Convention
3. The Subsequent Development of the Berne Convention 1886-1971
4. Copyright and Neighbouring Rights Come of Age: Digitization and International Trade

Part II: Berne and Related Conventions in the Framework of Public International Law

5. Treaty Interpretation and the Concept of Union

Part III: The Berne Convention and Beyond

6. Fundamentals of Protection (Articles 3 to 6 and 18 to 20)
7. Authorship and Ownership
8. Works Protected by the Convention (Articles 2 and 2bis)
9. Duration of Protection (Articles 7 and 7bis)
- 9A. General Introduction to Chapters 10-12: Rights Protected
10. The Rights Protected by the Convention: Moral rights (Article 6bis)
11. The Rights of Reproduction, Adaptation and Distribution (Articles 8, 9, 12, 14, 14bis(1), 14ter, and 16)
12. Rights of Communication to the Public (Berne Convention Arts 11, 11bis, 11ter, 14, 14bis; WCT Art 8)
13. Restrictions on the Exercise of Rights: Limitations and Exceptions
14. Developing Countries
15. New International Obligations: Technological Protection Measures and Rights Management Information
16. Administrative and Financial Provisions
17. Membership, Territory and Application of the Berne Convention and Later Agreements (the Final Clauses)

Part IV: Other Conventions on Copyright and Neighbouring Rights

18. The Berne Convention and Other Related International Conventions on Copyright
19. The Berne Convention and Neighbouring Rights

Part V: Private International Law Aspects of International Copyright and Neighbouring Rights Protection

20. Private International Law Matters: Jurisdiction and Applicable Law

Appendices

- Berne Convention for the Protection of Literary and Artistic Works (1971 Paris Act plus Appendix)
- WIPO Copyright Treaty 1996
- WIPO Performances and Phonograms Treaty 1996
- TRIPS Agreement plus relevant clauses of GATT and Understanding on Dispute Resolution
- Relevant articles of Vienna Convention on Law of Treaties
- Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations 1961
- Universal Copyright Convention, 1952 and 1971
- Agreement between WIPO and WTO 1994
- Opinion on Retroactive Application of Berne from WIPO 1995

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